

Minutes for KSU Council of Students

King's Students' Union 2015-2016

Monday, March 28, 2016, 10:00am

Archibald Room, New Academic Building

Voting Members

Brennan McCracken

Melina Zaccaria (arrived at 3:27pm)

Gina Grattan

Julia-Simone Rutgers

Joy Shand

Curran McConnell

Nate Winsor

Liam Compton

Kristen Thompson

Ryan Kavanagh

Aidan McNally

Zoe Brimacombe

Non-Voting Members

Charlotte Sullivan

Gwendolyn Moncrieff-Gould

Jacob Baker-Kretzmar

Nick Harrison

Taylor Saracuse

Call to Order

Recognition of unceded traditional Mi'kmaq territory

1. Approval of Agenda and Documents

Zoe Brimacombe would like to add another motion to be grouped with the society funding motions. She adds item 6.6, dealing with the Early Modern Studies Society's request for contingent funding for the Canon Launch Party. Current items 6.6-6.9 will be shifted down one number. The item is inserted.

Julia-Simone Rutgers wants to amend item 6.8 to reflect having three people going into the Chief Returning Officer search committee rather than four. The item is amended.

2. Approval of Minutes from March 13th, 2016

The minutes are approved.

3. Oral Reports and Goals of Councillors (45 minutes)

Curran McConnell has worked with Liam Compton in recent days on some changeover-related things. He, Zoe Brimacombe, Taylor Saracuse, and Liam Compton went to a BoG meeting this month. They are looking at how that works, seeing how the room feels and how procedural stuff goes, and are hoping to complete changeover soon.

Ryan Kavanagh has been working on the FYP T-shirts, and has polled in the Class of 2019 group to

decide on a quote. He just would like to see interest for the colour of the shirt and hopes to order the shirts by this Thursday. He hasn't decided if he will table outside Prince Hall or if he will have people pay to the KSU Office. The shirts should be here around April 10th. He has also started on his end-of-year Councillor Report. Brennan McCracken asks what the quote is for the FYP shirts. Ryan Kavanagh says it will be a Baudelaire quote on drunkenness, which people were overwhelmingly in favour of.

Kristen Thompson hasn't been up to too much recently, and had a few exams. Her goals for this year were to plan a Journalism social. She is hoping to meet with people to pound something out last minute. She has also started on her Councillor Report.

Nate Winsor is liveblogging today since Brennan McCracken is no longer Member-at-Large. He tried to organize an Ask-an-Upper-Year event last Monday, since it was before course registration. He has been reaching out to students through a variety of means. He got some feedback but not enough to hold an in-person event. Because of conflicts with midterms and theses, Nate Winsor is hoping to hold an online consultation. He hasn't had any uptake yet, but this is a resource for them. He also hoping to do a studying/snack session soon for science students. The Dal Science Society meeting was postponed because of the Nobel speech. He went to the earlier one about DSU candidates. The next meeting is the final GM, and he will update us on that at the next Council meeting.

Joy Shand says that the DSS is working very hard on replacing the pool table. They have \$1000 and have also gotten quotes on cost estimates. The person retipping the cues has given a lot of information to the DSS on this matter. Zoe Brimacombe and Joy Shand are going to discuss co-financing the new pool table. The DSS Election has also been happening, and she has single-handedly been running it. There is a full slate of candidates who did speeches that were posted online. If people haven't voted yet, Joy Shand encourages them to go look at the speeches on the DSS Facebook page. Voting is happening today and tomorrow. The voting on Good Friday did not work well. Voting will happen after Council until 8pm and then tomorrow from 10:30-4:30 in the Wardroom. The ballot box is very conspicuous. You are eligible to vote as a current or future day student, so residence students from this year for the most part can vote. If everyone in this room votes, this will go a distance to get the DSS to quorum. Nate Winsor asks for clarification on when voting happens, and Joy Shand reiterates on the time slots.

Liam Compton says it's weird to not be a DSS representative anymore. He has been working hard on changeover-related things. Other than that, he does not have much to report on since he is studying for finals.

Melina Zaccaria has been working on the Laramie Project these last couple of weeks. The DASSS GM is happening this Wednesday at 6:30 in the DSU chambers. She is also editing papers for Canon, which goes over underrepresented voices in Academia. The Facebook event is up for the Canon Launch.

4. Reports of the Executive Committee (attached)

4.1: Report of the President

Nate Winsor asks how the Wardroom renovations will play into noise restrictions during exams. Aidan McNally says that demolition will happen during the day. Nate Winsor says it's a 24 hour quiet period. Aidan McNally says that in waiting for the process to happen, the sooner demolition happens, the likelier it is that the Wardroom will be open in September. She notes, however, that this is a valid concern.

Joy Shand comments that she was told in Campus Master Planning that the Lodge and the Wardroom's renovation plans were started at the same time, and the Lodge was the project that was pushed much

harder. This has been on the table a long time, since Joy Shand originally came to King's. It is great to see the project go through at last but there is still some frustration. She asked Adrienne Abbott directly about why the Lodge took so much precedent during fundraising, and Ms. Abbott said that was a mistake on their part.

Jacob Baker-Kretzmar asks what's happening to the old Wardroom furniture. Aidan McNally says the furniture technically belongs to the Union, so they will try to sell it. Joy Shand adds that they might repurpose it on campus as well.

Jacob Baker-Kretzmar also asks about the agenda, and mentions that some search committees are being elected today. He wants to ask why Orientation Week and Staff Search committee are not being selected today. Aidan McNally says we are operating as though the bylaw recommendation would go through at this week's GM. For Orientation Week, there is currently no recommendation for members-at-large on the committee. As for staff search, she would like to wait for the recommendations to go through the GM. She also adds that when we advertised for the nominations, the necessity for the people on this committee to be around over the summer was not mentioned. This means she would like to move these committee selections to April 10th so that we get another week of advertising for that position. Jacob Baker Kretzmar asks why, for Staff Search Committee, since the number of people on the committee will not change and one person has been elected, we're waiting another two weeks. Aidan McNally since it is a new motion, and she would like to wait until after the GM so that they can elect the number of people going through the GM despite the fact that there will be no recommendation to changing the bylaw. If it is moved to April 10th, they can re-advertise positions with the understanding that people must stay for the summer and they can also wait to see exactly what happens at the GM. If people are concerned about timeline, there has been a conversation with Alex Bryant, who is chairing the committee, in that they would meet until mid-April anyway. The contract for the staff positions terminates on July 1st.

4.2: Report of the Student Life Vice President

Kristen Thompson asks about work on Cochran Bay and when that will begin. Brennan McCracken says an entire renovation will not happen this summer, but Alex Doyle would like to renovate the top floor if money and time allow since the most pressing problems in terms of leaks are happening up there. There will not be a top-to-bottom renovation this summer. There is no word on the other bay renovations.

Ryan Kavanagh asks about end-of-year reports for societies and what the protocol for that is. Brennan McCracken says there is an email list and Facebook group for current society executives. He sent out a template for that.

Joy Shand asks about the K-points sheet, which does not include Chapel activities. Brennan McCracken says he would like to update that and is willing to chat with her about that soon.

Jacob Baker-Kretzmar asks if someone will be elected to the Don search committee, and Brennan McCracken says that students will probably be appointed to it since student involvement on it is new. It will probably be a Councillor or member of the executive.

4.3: Report of the Financial Vice President

Jacob Baker-Kretzmar asks what the new credit card is. Zoe Brimacombe says there is one for the KSU, one for the Galley, and one for the Wardroom. They had to change signing authorities this year and it was easier to get new credit cards, which is also due to Jen Nowoselski's relative newness to her position.

Ryan Kavanagh asks if the machine for ISIC cards has been fixed. Zoe Brimacombe says that the only

functional ISIC card machine in Halifax is at MSVU, or you can order online for \$20 (it will be refunded at a later date).

4.4: Report of the External Vice President

There are no questions.

4.5: Report of the Communications Vice President

Jacob Baker-Kretzmar asks if minutes from the Fall GM will be circulated before this GM. Julia Simone-Rutgers says that if those minutes are found, they will be circulated.

5. Report on Travel Bursaries

Aidan McNally presents this report. This is also not an action item. There are no questions.

Zoe Brimacombe moves to take up items 6.3 and 6.4 out of order. Gwendolyn Moncrieff-Gould introduces Robert's Rules to the new Councillors who have not done action items yet. She explains how action items work, and says that those who disagree with any motions can move to amend or strike them out. You can call a point of order at any time if you are confused as to what is going on. You can also call for points of information on a specific motion or ask questions to the person who is presenting the motion. What Zoe Brimacombe has just done, for example, is call for a point of order.

Nate Winsor asks about points of personal privilege, which generally interrupt the discussion in terms of things like room temperature, lighting, etc. He is leaving the room now temporarily, and Aidan McNally does the liveblog in his absence.

6. Action Items

6.1 BIRT SNARC receive \$25 in contingent funding, 450 black and white photocopies, and 12 colour photocopies to print three large-type editions of the SNARC journal CANON.

Moved by Zoe Brimacombe. Finance committee recommends approval.

Zoe Brimacombe says that this is to print 3 accessible editions of CANON for the Wardroom, the KSU office, and SNARC respectively. The cost is for binders and photocopies.

Jacob Baker-Kretzmar speaks to this by saying that the only point is that it's for more people to be able to read CANON. He clarifies that one copy is for the archives, one for the KSU Office, and then SNARC will also hold onto the last one. That copy will probably join the other at the KSU Office. Zoe Brimacombe says that Finance Committee was in favour of this and has already approved the printing of Canon at another Council meeting.

We move to the vote. The motion passes. Melina Zaccaria abstains.

6.2 BIRT The Arts Abstract receive \$350 in contingent funding to pay a band and buy decorations for the last wardroom night of the year on April 1st.

Moved by Zoe Brimacombe. Finance committee recommends approval.

This request is coming from the Arts Abstract, which hopes to host a last Wardroom night. They would pay for one band and the Wardroom would cover the other. \$300 pays Cousins, the band, and \$50 goes towards decorations. Finance Committee also talked about the issue of paying a band with money from the KSU.

Jacob Baker-Kretzmar says that the cost for the band is mostly for transportation since this band is not

totally based in Halifax. The event would basically be a great party for the Arts Abstract and for everyone, and he says that this is a small society that sends a newsletter about arts and culture events all over Halifax every two weeks. They also take care of a Photo Exhibition, Shots on a String, and hope to branch out. They interview local artists, bands, NSCAD students, etc. and publish all of this online. They are interviewing with CKDU this week. This event will get more people involved with the Arts Abstract, and they will also interview the band. Brennan McCracken asks if the size of Cousins as a band in terms of popularity has to do with this, since this is a bigger band than a lot of bands who play at the Wardroom. He is curious as to if the payment is more than what the Wardy typically pays bands. Jacob Baker-Kretzmar says this it's a typical amount, and their usual fee. Joy Shand says this is also what the DSS usually pays bands.

Aidan McNally says her understanding is that they have given the Wardroom a great rate (\$400, \$100 of which will be given by the Wardroom). She is a bit worried about setting precedent about KSU Societies getting bands to play in the Wardroom since the Wardroom provides free local shows, and society funding usually doesn't try to get in bigger bands. There used to be a Wardroom Entertainment Society, which was was irresponsible in its mandate to use society funding simply to throw Wardroom parties. Brennan McCracken says he sees her concern, and says that paying for a band that falls within the Arts Abstract mandate makes sense. If another society just brought in a band to bolster an event, it might be different. This society however promotes relationships between students and the arts scene. Jacob Baker-Kretzmar adds that a Halifax photographer is coming into this event. They are not paying her, but are giving her some film. She is another local artist that comes into play in this event.

We move to a vote. The motion passes.

6.3 BIRT The Tabletop Gaming Society receive \$140 in contingent funding to purchase a Magic Booster Box for a Magic draft.

Moved by Zoe Brimacombe. Finance committee has no recommendation.

Zoe Brimacombe says that she cannot speak to his motion in a very detailed manner, but Ryan Kavanagh can. Aidan McNally received this request a while ago and there were some unresolved questions about it, so it was not brought to Council at the time. Zoe Brimacombe says that this request is, essentially, for contingent funding for a large box of Magic cards. This is for an event where people come together and play magic. If they win, they can keep some cards.

Ryan Kavanagh assumes the money is just for the box. He says a box of 36 packs of magic cards, each costing \$5, is what this is. \$140 is a low cost (usually it's \$160). Cards are divvied out and you get to keep whatever cards you picked up. Everyone gets the same amount of cards and you play Magic at the event. The rules of Magic are complicated. Ryan Kavanagh, Jack Mol, and one other person were planning this event. It is a weekly event at many stores, and there is a large uptake on this idea from many people already. This would be a great event for the Tabletop Gaming Society, and would draw other people to this society as well.

Zoe Brimacombe says that he can talk about what they discussed about this at Finance Committee. They were concerned about the fact that this will be a capital purchase. She was also thinking that this could be considered as a "trophy". People at Finance Committee didn't know much about Magic either way, but thought this would be fun.

Nate Winsor asks if this is like Marbles, where you can lose something. Ryan Kavanagh says no one

brings anything, and instead you each wind up with a bunch of cards. This makes the event more accessible because anyone can come, not just people with a deck.

Joy Shand says this seems like buying some students a gift, which might be a bit odd because students are keeping cards.

Curran McConnell asks how many people can play, and Ryan Kavanagh says as many people as want to come. Everyone can play with the same cards.

We move to the vote. The motion passes.

6.4 BIRT The Contemporary Studies Society receive \$500 in contingent funding to purchase food, wine, and non-alcoholic beverages for the Hinge release party on April 1st.

Moved by Zoe Brimacombe. Finance committee recommends amendment.

Zoe Brimacombe says that this request has gone through a number of iterations. Earlier today, an updated invoice from Sodexo came in so the amount must be amended. The CSP Society is looking to get some libations for their Hinge, the CSP journal that is published annually, release on April 1st in the SCR from 7-10pm. The money will cover punch, cheese, veggies, desserts, fruit, and nacho platters. It also covers wine, juice, baguettes, and crackers. This amount was originally requested, and the Society sent an updated invoice earlier today. The new amount is \$675.81 (gone down by about \$13). Finance Committee met before the new invoice, so their amendment was different and in favour of the Hinge party as a whole despite concerns about the cost of the event, especially given the scheduling conflict with the Last Class Bash in the Wardroom. Finance Committee wanted to request \$460 to reduce the amount of wine to buy more non-alcoholic beverages instead. This means that there are two amendments: one to amend the invoice amount down to what Finance Committee has recommended.

Katharine Thomas from the CSP Society is here, and has a different number than the \$675.81. Originally, \$1018 was requested this year for this event. It was expensive because CSP had to go through Sodexo, and they met with Celine Beland today about the cost. With the amended request of less food and lots less wine, they have changed their original amount to \$795.76, and decided that the event would start at 8pm rather than 7pm.

Aidan McNally asks when the meeting with Celine Beland was. Katharine Thomas says it occurred at 11am. The person in charge of catering is Kelly Taylor, and CSP Society has met with her beforehand. She is on vacation this week, so they met with Celine Beland instead. Celine Beland said that the rule for going through Sodexo has been in place for the entire duration of Sodexo's contract at King's and she is surprised that more societies haven't been coming to her. She therefore refused to give a waiver for the CSP Society to get food elsewhere. She said multiple times that going through Sodexo means getting a deal and that it might actually be cheaper.

Nick Harrison elaborates on this by mentioning that this is also for liability reasons in the event of food poisoning. Aidan McNally says that the KSU assumes liability for anything like that, and says that Celine Beland's information is false.

Zoe Brimacombe elaborates on the food waiver issue. She will set up a meeting with Celine Beland, Kelly Taylor, and hopefully Brennan McCracken and Aidan McNally to discuss these waivers. Though Sodexo makes this more expensive, we should not penalize the CSP society for Sodexo's rules and costs.

Jacob Baker-Kretzmar asks why the CSP Society can't just buy their own food like all other societies.

Zoe Brimacombe says this is against the rules, and that the societies aren't actually supposed to do this. Sodexo is getting a bit more stringent about enforcing their food policies on campus. Jacob Baker-Kretzmar says that the KSU is independent from the university, so we can maybe waive the rules by bringing food in. Melina Zaccaria says we can't endorse going behind Sodexo's back. Joy Shand says that this is against the rules and that the exclusivity clause is part of Sodexo's contract.

Aidan McNally asks Zoe Brimacombe about the amendment from Finance Committee. Joy Shand calls a point of information because she doesn't know the suggested amount. Gwendolyn Moncrieff-Gould says there is no amount on the table at the present time.

Curran McConnell wants to discuss whether we should amend the motion to have the number we've been told by Society members today, minus the difference approved by Finance Committee between the original submitted request and their proposed number. Zoe Brimacombe says that the amount recommended by Finance Committee was due to the original Sodexo invoice. She motions to strike the original amount and replace it with the amount suggested by the Society today. Aidan McNally asks if there's a sense of passing this amendment now since there will be a later amendment, and Gwendolyn Moncrieff-Gould says it works out better like this.

We move to vote on the amendment. The amendment passes.

Zoe Brimacombe has Sodexo's invoice in front of her. The total includes \$413.80 towards food from Sodexo, which includes tea sandwiches, cheese platters, assorted sweets, and wine instruments. Ryan Kavanagh asks if the number for alcohol is the same. Katharine Thomas says that she has \$273.88 for alcohol (wine and hard liquor), \$108.08 for cheese, juice, and pop, crackers, etc., and \$413.80 for Sodexo.

Nate Winsor asks what the expected turnout is for the event. Zoe Brimacombe says it originally was 100 people, but that number might be updated because of a conflicting Wardroom event. Katharine Thomas says it will become probably 50-70 people.

Curran McConnell is curious about the Sodexo waiver issue, since he thinks it is ridiculous and does not know too much about it. If this is an agreement between Sodexo and the university, it's not clear how this affects the KSU. Liam Compton says it has to do with room rentals. The contract covers the physical space of the university. Jacob Baker-Kretzmar says that asks about serving vs. selling food, and the answer is that any serving counts against this. Nate Winsor clarifies that it has to do with food handling, so they are firm on adding no outside food. Melina Zaccaria says there is a clear problem here but we should work with what we have. Zoe Brimacombe says she'd like to bring a report on food waivers to Council in the fall, and says she does not think it's reasonable for CSP to revise their request based on a waiver they don't know if they can get. Brennan McCracken adds that Sodexo's contract will be renegotiated this fall, but right now we still have to operate under this framework.

Aidan McNally has concerns about the general cost. The journal itself is expensive, and she is concerned about turnout versus food cost. The amount of money to spend has gone up and the turnout has gone down. Zoe Brimacombe says Finance Committee was concerned about the attendance. What she had originally wanted was to amend to \$460 based on the idea that CSP could cut out Sodexo altogether, and purchase more baguettes and crackers. Some store food is apparently okay with Sodexo. They wanted to reduce the wine budget as well in part, which would've brought it down approximately by \$230. Ryan Kavanagh says we can make it less than it currently is but higher than the original number was, and maybe make this request contingent funding if this helps the society get enough money but not be totally constrained. Melina Zaccaria would also like to switch to contingent funding. Zoe Brimacombe says she

would like to do that so they can pay the amount directly from the KSU rather than from CSP Society.

Nate Winsor also wants to say that he's concerned about how the estimate was going to be 100 people, has moved down by nearly half, and the amount of money has still gone up. He is worried people might use this event as a sort of pre to the Wardroom event. He is unsure as to whether this is the right event to use so much money for. Katharine Thomas says the amount has already been brought up. She is open to spending less on alcohol if this is what people want, but doesn't think the Sodexo and juice prices can go down. Joy Shand also wants to add that for 50 people, that much money accounts to \$15.91 per person.

Aidan McNally asks if we could make it contingent funding for \$500, and if CSP Society could go back to Sodexo to alter their quote and figure out how to deal with this event for \$500. Katharine Thomas says that sounds good.

Zoe moves to amend the motion by striking out \$795.76 and replace it with \$500, and also strike out the words "non-". We move to a vote. The amendment passes.

We move to a vote on the motion. The motion passes.

6.5 BIRT The Contemporary Studies Society receive \$580 in contingent funding to purchase alcohol, food, decorations, non-alcoholic beverages, and a sound equipment rental for an "End-of-History" bash on April 6th in consultation with the Hospitalities Coordinator.

Moved by Zoe Brimacombe. Finance committee does not recommend approval.

Zoe Brimacombe says that CSP wants to host an End-of-History bash based on Hegel for the last day of classes to celebrate a successful school year. In the agenda, Finance Committee does not recommend approval. Finance Committee had a number of concerns about this request, largely to do with the content of the event. It was not so much an issue with the specific cost of food or decorations, but a concern that propagates a drinking culture on campus. This event would have CSP themed shooters and an electronic music dance party in the SCR. It sounds fun but hard to be accessible for students who don't drink, and also the Committee's concern with funding alcohol-themed events as a Union. She also sent an email to Nick Harrison about this event, and he answered some questions. This request would cover about 60 people. Sodexo food costs are, again, an issue.

Nick Harrison says that the premise of the event is a play on Hegelian philosophy. Faculty members would attend the event, including Sarah Clift. He will be looking into getting more faculty involvement. He has also changed the beverage menu. Initially the idea was to include shooters, which sounds great but not cost-effective. He has decided to make the menu more of a mixed menu, and provide 3 drinks per person (3 oz per drink) to ensure that no one drinks too much. The idea was to emphasize more of a dance/rave event, which we don't see much outside the Wardroom. He knows there has been some agreement on campus with regards to this.

Katharine Thomas says they were hoping to mark people's hands when they get drinks to make sure no one drinks a huge amount. Nick Harrison also says they've discussed moving to the Pit, so that they can look more into the equitable side of serving alcohol. It seems doable according to people involved with the space. Ryan Kavanagh asks about non-alcoholic options. Nick Harrison says that they have reduced liquor costs by about \$100, and have put some of that money into non-alcoholic options like Shirley Temples. They would also do a punch.

Joy Shand has a concern with the space because the SCR is not a great rave space. She is worried about the move to the Pit as well, since Jennifer Nowoselski might have to apply for a license. Aidan McNally

says the Pit is, in fact, licensed.

Nate Winsor asks about quiet hours and if this event would make enemies with facilities since April 8th falls into 24 hour quiet hours. Ryan Kavanagh asks if the Pit is soundproof. Curran McConnell has a point of information for Zoe Brimacombe and asks if Finance Committee recommends a rejection. Zoe Brimacombe says that the recommendation is based on the reservations on this event that were mentioned and that there didn't appear to be a way to propose an amendment and then just approve it. At Finance Committee, this non-recommendation basically just means that they do recommend voting against the motion.

Melina Zaccaria wants to speak in favour of approving this event whether or not we have to amend costs. She thinks it sounds like a cool event, and that it's different from other events we've seen from societies. There are good points about drinking culture but it appears that CSP Society has thought of ways around that.

Julia-Simone Rutgers speaks to the quiet hours comment, and if those hours apply to residence or all of campus. Joy Shand says they apply to the whole campus.

Jacob Baker-Kretzmar also likes this event, and is surprised and thrilled to hear concerns about drinking culture. He has never heard Council mention that and is happy it has been factored into it. He still thinks it's weird that the first concern is with the CSP Society, which doesn't have a history of perpetuating that drinking culture. He mentions the EMSS as one of those societies. He thinks it's weird to have approved so many other drinking events and then not approve this one. If we are cracking down on drinking culture, this society should not be the first to be punished. Aidan McNally says this is not a release party, but just a party. The request also includes hard liquor. Wine is one thing, and hard liquor is another. She asks if CSP Society has consulted with Jen Nowoselski or Nick Hatt about this. Nick Harrison says that with regards to alcohol, the figure has been changed and sits now around \$255.50 for alcohol based on 10 cases of beer (60 beers), 2 bottles of vodka and 2 bottles of rum. This doesn't include mixed costs, like grenadine and juice. Katharine Thomas says that CSP Society has always held an end-of-year party and that Nick Hatt has approved drinking in the SCR, and they have contacted Jen Nowoselski as well about the alcohol.

Ryan Kavanagh says that, as someone going into CSP, this sounds as a good event that holds events that are tame (like Hinge release) but also a different kind of event that broadens the crowd it targets. This is something we want societies to target in terms of a larger audience. He doesn't think it perpetuates a drinking culture that much and says it's just a party theme, and many societies will host end-of-year parties as well.

Gina Grattan has a point of interest and asks what the difference is in the amount being spent on alcohol for Hinge vs. this event. Katharine Thomas says this event will actually be cheaper. Zoe Brimacombe says that the request for Hinge release was \$273.88 for alcohol, and the number for this is \$255.62 for alcohol.

Aidan McNally wants to speak to Ryan Kavanagh's idea of end-of-year parties. She says that usually they are not funded by society funding. She is also very concerned about alcohol liabilities. As of two years ago, which is when people saw stricter regulations, she would hope to see what carding looks like here. This is because in renegotiating the Wardroom's contract that extends the wet/dry license to every licensed room on campus, what is at stake at any event is the Wardroom's wet/dry license. That is why there are different card checks. Jen Nowoselski says that she does not know much about this event, and

her concern is that we are funding an event that has the potential to go badly. The Wardroom's license is on the line. The Union also assumes liability, and legally alcohol cannot be served in a setting where its purpose is to get people drunk.

Nate Winsor asks if the CSP reps would like to drink there as well. Nick Harrison plans to bartend. He says that shooters mean that people will drink right in front of the bar, so can't hand them off. They will also monitor to make sure people of age only can drink/carding. He has training in this area. He does not plan on drinking. Nate Winsor's follow-up is that if 70 people will be drinking, he doesn't know how many people will be on staff as well if Nick Harrison is bartending so that they can supervise. Katharine Thomas says that there are other organizers. If the KSU thinks more bartenders are needed, they have tons of people on hand for that. Katharine Thomas says that she also does not mind not drinking.

Aidan McNally thinks that lack of communication between the CSP society and the Wardroom is the problem here. While the Wardroom staff are trained in how to serve alcohol and abide by the liquor licence, the average student is not. This should not be an opportunity for students to "play bartender" for the night. She would feel comfortable if the Wardroom was consulted and Wardroom staff could be there. Nick Harrison says that a member of the Society is a Wardroom bartender who will bartend at this event as well. He will talk about the license with the Wardroom as well and is willing to receive additional training.

Melina Zaccaria says that the point of a wet/dry license is so that people can all enjoy events like this, and expects that people will be responsible about this.

Nate Winsor asks if the cost for the event will go up if Wardroom staff have to help out because of honoraria. If extra training is required, is that conceivable considering 10 days from now until this event? Gina Grattan is wondering if societies usually request alcohol for two events during one week. This seems, to her, like a lot. Katharine Thomas says that the end-of-year party is usually right at the end, and says Hinge also must be published at the end of the year. The timeline makes sense because of this. The Hinge party was going to be at the President's Lodge originally, but that didn't happen.

Aidan McNally wants to add an amendment that would include "upon approval from the Hospitality Coordinator" after April 6th. Jacob Baker-Kretzmar reiterates that the concerns about alcohol are valid, and he doesn't like what this sounds like. He still feels uncomfortable about getting a Union Hired Person to approve society events and would rather Council vote the whole motion down than add this amendment. No other society that has asked for alcohol has faced this much rigor and condescension at Council. EMSS has gotten ridiculous amounts of alcohol because they call their parties "receptions". The criticism is valid, but unfair in its application. Aidan McNally says she doesn't want the Coordinator to veto the event, but just that they are on the same page and aware of what is going on. She has significant concerns about the license, and she is sure others do as well. Melina Zaccaria prefers "upon consultation" rather than "upon approval", which everyone agrees with. We move to vote on the amendment. The motion is amended.

We move to the actual motion. Joy Shand asks if we're voting on the whole amount, and Gwendolyn Moncrieff-Gould says we haven't moved to amend the whole amount.

Zoe Brimacombe wants to move to amend the motion to strike out this amount and add \$580 based on lots of factors: updated Sodexo invoice, updated cost of alcohol, etc. We move to amend the motion. The motion passes.

We now move to the actual motion. Curran McConnell is still unsure as to whether “upon consultation” is very different from saying that the Hospitalities Coordinator must approve the event. Nate Winsor says that if the Hospitalities Coordinator has concerns, then we should take that into consideration/extra costs with training for bar staff. Liam Compton says it’s just so that it doesn’t go too far ahead. Nick Harrison assures everyone that if the Hospitalities Coordinator says that we can’t run this event safely, then the event will get entirely removed. Jacob Baker-Kretzmar says that if the society buys alcohol through the Wardroom, then the Hospitalities Coordinator must approve either way. We have told societies they must purchase alcohol through the Wardroom this year, though that has not always been the case. Brennan McCracken thanks the CSP representatives for taking part in this conversation so actively on campus with an unprecedented event.

We move to the vote. The motion passes.

6.6 BIRT The Early Modern Studies Society receive \$45.95 in contingent funding to purchase wine for the CANON launch party March 7th in the Senior Common Room.

Moved by Zoe Brimacombe. Finance committee has no recommendation.

This motion was amended in at the beginning of Council. Zoe Brimacombe says that the CANON Launch Party is primarily a SNARC event, and SNARC is not a society that has special designation (Tier 2) to provide alcohol at their events. Because of this, Zoe Brimacombe talked to Meg Shields about this and the motion has ultimately come for EMSS to partner with SNARC for the Launch Party despite not taking part in the creation of the journal. The idea is that the event would go ahead as planned already with SNARC being the organizers, but EMSS would purchase and assume responsibility for the alcohol being served at this event. Zoe Brimacombe says this request came in late, so there is no recommendation. We have just talked about responsibility about alcohol, and this conversation is also about adding another society that is not integral to an event to an event. SNARC is a society that has a history of hosting responsible events, and this same situation happened at the Problematic Academic Boyfriend Breakup Party. The funding here would cover four bottles of red wine.

Melina Zaccaria has been more involved with the journal than with the event planning. The Breakup Party was mostly planned by herself and Paisley Conrad, both of whom are not in EMSP. She says this makes this event not too different from that one.

Jacob Baker-Kretzmar says that we shouldn’t worry much about other societies being involved in providing alcohol. He also says that 4 bottles of wine is not a lot, and wonders about raising this amount. Zoe Brimacombe says that there will be 8 bottles of wine because 4 were left over from the Conference of the Early Modern. Jacob Baker-Kretzmar says that sounds good.

Joy Shand asks if EMSS is also launching Babel this year. Aidan McNally says that Babel launch was in the fall this year, and does not expect more funding requests from EMSS this year.

Zoe Brimacombe is in favour of this motion because she thinks it will be fun to have a glass of wine and read CANON, but thinks it’s an issue that we don’t have a way to fund alcohol for non-Tier 2 societies. It is important to trust which societies will be responsible with alcohol, but she is okay with voting in favour of this if we were to say that Zoe Brimacombe would do a report on alcohol funding at some point in the next few months as well.

We move to a vote. The motion passes.

Election of at-large members on hiring committees (approx. 40 minutes)

6.7 BIRT Katie Buckley, Maggie O’Riordan, and Joy Shand be elected as members-at-large to the Chair Search Committee.

Moved by Aidan McNally.

Aidan McNally says that these search committees act during the hiring processes for UHPs. The Chair Search Committee will accept applications from potential chairs, conduct interviews, and vote to recommend a name to Council by April 10th. The Chair Search Committee involves the incoming President, the outgoing President, and outgoing SLVP. We are opening the floor for nominations.

Zoe Brimacombe nominates Katie Buckley.

Aidan McNally nominates Maggie O’Riordan and Tess Woll-Morrison.

Joy Shand self-nominates.

Zoe Brimacombe says Katie Buckley is a second year student at King’s, currently on Finance Committee. She is interested in this committee because she loves working with the KSU. Zoe Brimacombe says Katie Buckley is super cool and interested in processes, as well as very level-headed.

Aidan McNally says Maggie O’Riordan is in third year, involved with Sodales, and works at the Library. She hasn’t been involved with the Union in the past and sees this as an opportunity to do so.

Joy Shand has lots of experience, having been on Finance Committee and other committees. She also has hiring experience from Alex Hall Front Desk. She has also sat on Council and knows the position of Chair well.

Aidan McNally says Tess Woll-Morrison is very involved with the Chapel, and is interested in this position and being involved with the Union.

We move to a vote to amend the motion to include three names. The blanks will be filled by Katie Buckley, Maggie O’Riordan, and Joy Shand. We move to a vote on the motion itself. The motion passes.

6.8 BIRT Emma Morris, Keely Olstad, and Brandy Whitford be elected as members-at-large to the Chief Returning Officer search committee.

Moved by Julia-Simone Rutgers.

We open nominations.

Jacob Baker-Kretzmar nominates Emma Morris.

Zoe Brimacombe nominates Brandy Whitford.

Julia-Simone Rutgers nominates Drew Guyan and Keely Olstad.

The person who gets the least votes will be placed as alternate pending bylaw approval.

Jacob Baker-Kretzmar says that Emma Morris is the current deputy CRO and worked with Elections Committee this year. She was the CRO last year. Jacob Baker-Kretzmar has worked with her on three elections. She works very well and has a thorough understanding of what the CRO job entails. She helped rewrite elections procedure and has helped a lot with bylaw review and policy review. He says she is probably the most qualified person at this school to be on this committee.

Zoe Brimacombe says Brandy Whitford is a second year student who thinks it’s important for the CRO to be enthusiastic and engaging to students not involved with student politics. She is the External Commissioner for Equity and Advocacy, and recently attended RISE. She works a lot with equity and

advocacy, and this would be a first step in doing non-equity work.

Julia-Simone Rutgers says Drew Guyan is in first year and thinks it's important to look at a CRO who understands what problems have come up in past years. She has not been involved with the Union before and thinks this would be a good step. She also adds that Keely Olstad is another first year who would love to be involved with the Union.

We move to add names to the motion. The first three blanks will be filled by Emma Morris, Brandy Whitford, and Keely Olstad. Drew Guyan will be the alternate.

We move to a vote. The motion passes.

6.9 BIRT Shannon Stride, Maggie Field-Green, and Keenan Livingston be elected to the Council Scribe search committee.

Moved by Julia-Simone Rutgers.

Julia-Simone Rutgers nominates Shannon Stride, Maddie Field-Green, and Keenan Livingston.

We fill the blanks with unanimous consent. We now move to the vote. The motion passes.

6.10 BIRT Jessica Simm, Peter Janson, and Rachel Colquhoun be elected as members-at-large to the CUBE Coordinator search committee.

Moved by Brennan McCracken.

Brennan McCracken and Alex McVittie will be on this committee. Brennan McCracken nominates Jessica Simm. He also nominates Peter Janson and Rachel Colquhoun.

We will fill this by unanimous consent. We now move to the vote. The motion passes.

7. New Business

Julia-Simone Rutgers says the next meeting will likely be on April 10th, and she needs to book a room for it. Councillor reports are supposed to be in by Thursday. As long as they're in before next Council, that works. They are also looking for people to be on Bylaw Review Committee and Elections Committee for the Spring GM.

Ryan Kavanagh wants to know, as a point of information, if he can apply for funding for an event, but he has not filled a funding request. People are generally opposed.

8. Adjournment

Ryan Kavanagh motions to adjourn.